



Arts & Entertainment Ministries

A REVOLUTION IN REDEMPTION

An Evening of Arts and Entertainment 2009 Official Submission Form

RULES AND REGULATIONS

Entries should reflect Arts and Entertainment Ministries' ambition of showcasing artists who are Christian and whose work reflects a Christian Worldview.

All Entrants must be able to attend the show on October 2, 2009

All Entries must be postmarked no later than June 1, 2009 and must include:

- ❖ **COMPLETED SUBMISSION FORM**
- ❖ **SIGNED RELEASE STATEMENT**
- ❖ **SIGNED CHECKLIST**
- ❖ **COPY OF WORK**

(must be provided on DVD, CD or list website address for viewing, **NO VIDEOCASSETES**)

- ❖ **STATEMENT OF FAITH** (on separate sheet)
- ❖ **PERSONAL BIO** (on separate sheet)

AEM will NOT accept partially completed packets – MAKE SURE YOU INCLUDE EACH OF THE ABOVE REQUIRED ELEMENTS IN YOUR PACKET!

Please send the **completed submission packet** via mail to:
Arts & Entertainment Ministries "An Evening of Arts and Entertainment"
2361 Glendon Ave, Los Angeles, CA 90064.

AEM will not be responsible for lost or stolen submissions; should you wish to have your submission returned to you after the selection process please enclose a self-addressed, postage-paid envelope.

AEM will notify selected artists by July 1, 2009.

SUBMITTED BY (Please Print Clearly)

Name:

Contact Number(s):

E-mail:

Website (if you have one):

Mailing Address:

City _____ State _____ Zip _____

SUBMISSION DETAILS

Title of Work(s):

Type of Art: (Please check as many as apply)

____ SHORT FILM: ____comedy ____drama ____documentary ____animation ____other

*****AEM regrets that we are unable to show films longer than 20 minutes due to time constraints.**

____ VISUAL: ____photography ____painting ____sculpture ____design ____other

*****Visual artists are responsible for any necessary shipping, framing, packaging, etc...of their work as well as the necessary setup and tear down. If you are unable to provide the actual pieces in "show" form please do not submit them for consideration.**

____ PERFORMANCE: ____music ____oratory ____dramatic ____comedic
____dance ____other

Performance Artists must submit a DVD copy of their performance with this submission form. For poets/writers: your work must be submitted in writing as well as a DVD of yourself (or whomever you would like to perform your work) reading or performing your work.

*****Performance Artists are required to provide any/all necessary instruments, accompaniments, props, costumes, etc... for their work as well as making sure they are delivered and removed from the theatre the day of the show.**

Description/Synopsis:

(Please be as specific as possible – you may use additional sheets if necessary).

Running Time: ____min. **Format:**

The Evening will also contain a panel discussion. Due to time restraints and the number of artists, not all of the accepted artists will be asked to participate. Please mark below if you are interested in joining the Panel Discussion.

Yes No

SUBMISSION HISTORY

If your work/performance has won any awards or has been showcased elsewhere (i.e. festivals, galleries, theatres) please list those credits here: (Or you may use additional sheets if necessary)

HOW WERE YOU INTRODUCED TO US?

Church (name) _____

Friend (name) _____

CIVA Hollywood Connect Internet Ad Postcard

Other _____

RELEASE STATEMENT

Entrant warrants that the Entry is Entrant's own original work and does not infringe on any right or any third party, including intellectual property rights and right of privacy. (Materials copyrighted to Third Parties may be used only with legal permission of the owner of the copyright). In Addition, Entrant warrants that his/her Entry does not violate any person's so-called "morality rights" or other similar or analogous rights under any applicable laws in any country or region of the world.

Entrant agrees to release and hold Arts and Entertainment Ministries ("AEM") harmless against all loss, liability, obligation, damage, penalty cost, charge and expense of any kind whatsoever (including but not limited to reasonable attorneys fees), whenever asserted or occurring, which AEM may incur or pay out, or which may be asserted against AEM. As well, the Entrant acknowledges and agrees that they have read, understood, and complied with the AEM's "Evening of Arts and Entertainment" Rules and Regulations for Submissions & the FAQ sheet.

In addition, Entrant's participation in "An Evening of Arts and Entertainment" constitutes permission of such person (or his/her parent/legal guardian if he/she is a resident of a jurisdiction that deems him/her to be a minor) for AEM to use, without notice or further compensation, worldwide, and in perpetuity, in any and all forms of media, now known and hereafter devised, including, without limitation, on the internet, Entrant's name, voice, likeness, and/or artwork for purposes of publicity, promotion, and advertisement of "An Evening of Arts and Entertainment".

Signature: _____

Printed Name: _____

Date: _____

YOUR CHECKLIST

Entries should reflect Arts and Entertainment Ministries' ambition of showcasing artists who are Christian and whose work reflects a Christian Worldview.

All Entries must be postmarked no later than June 1, 2009.

Please Check the boxes below indicating you did & understand ALL of the following:

- I HAVE READ & UNDERSTAND THE FAQ SHEET
- I HAVE COMPLETELY FILLED OUT MY SUBMISSION FORM
- I HAVE ENCLOSED A COPY OF THE WORK I AM SUBMITTING
- I HAVE ENCLOSED MY PERSONAL STATEMENT OF FAITH (on separate sheet of paper)
- I HAVE ENCLOSED MY PERSONAL BIO (on separate sheet of paper)
- I UNDERSTAND THAT ANY COSTS INCURRED TO GET MYSELF AND MY WORK TO THE SHOW, SHOULD I BE CHOSEN, ARE COSTS INCURRED BY ME AND NOT ARTS & ENTERTAINMENT MINISTRIES

Signature: _____

Printed Name: _____

Date: _____

Please send the **completed submission packet** via mail to:

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2361 Glendon Ave, Los Angeles, CA 90064.

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An Evening of Arts & Entertainment

Frequently Asked Questions

1) What kind of Art can I submit?

Any kind. All kinds of artistic disciplines and types of media are represented at our event.

In our visual art gallery: we show every kind of visual art; from paintings to sculptures to mixed media to graphic design to assemblage and more. We prefer a collection of pieces, (it is rare for us to show only one piece, but not impossible).

In the performance center: we show a large variety: from short films, to live performances of all types of music, dance, spoken word, scenes, readings of short stories, and interactive experiences.

2) You say the art selected must be consistent with a Christian Worldview . . . what does that mean?

Let's first start with what that doesn't mean. It doesn't mean that the art has to have a salvation message attached to it. The subject matter also doesn't have to be about a Bible story or a specifically Christian subject matter. Art that includes these subject matters are welcome to be submitted provided they meet the submission criteria. However, we believe that art created from a Christian Worldview will not be gratuitously violent or salacious, nor will it be saccharin sweet -avoiding or ignoring the evil within this world. A Christian Worldview leaves room to explore evil and good, the plight of the just and the unjust, the so-called 'sacred' and the mundane. The Bible had no problem with these topics, so neither do we. For Example: Art that fits a Christian Worldview will not glorify evil. Why? Because there are only two real Biblical responses to evil: judgment and redemption. To deny the sin within or without is to betray what we know in our own hearts, but to deny the effects and cost of sin is to deny what we know of a God who is just.

3) What are the submission criteria?

All art, whether visual or performance, must be submitted by the artist themselves (or their staff), and must include a copy or CD/DVD of the work with the completed submission paperwork. If your work or performance is on your website and can be provided in that form, simply include that information on your submission form. Do not include a sampling of all of your work. Only submit the pieces you would like to show or perform.

Performance pieces and short films should not exceed 20 minutes. There is no limit on the number of visual pieces that can be submitted; however, we prefer visual artists to submit a body of work versus one singular piece. Also, due to spatial limitations, we may need to work with visual artists on choosing specific pieces. Artists must submit their work with the completed submission form and all of its listed requirements. AEM will not accept incomplete or late submission packets.

4) Do I have to attend the event?

Yes. You and one guest will receive free admission. **If you are unable to attend the event please do not submit your work, it will not be accepted.** If you are a group submitting a performance piece (for example a dance troupe or band) all of the performers will receive free admission and a complimentary pass for one guest.

5) How do I get my visual art to the event?

The visual artists are responsible to bring and mount their art themselves. We have a gallery manager who will show you the space you have to display or hang your pieces, then you will be responsible to bring your artwork in a format that is ready to be shown. AEM does not frame or mount your work and will not incur costs to show

your work. If your work is chosen you will be contacted and all details related to the space you will have, etc. will be given to you for your planning purposes.

6) Are children welcome or is there childcare?

This event is not designed for children and there is no childcare available for the event.

7) What kind of facilities are there for performing artists?

There is a stage, microphones, lighting, projection capabilities and much more. Again, upon acceptance you will be contacted to set up and evaluate the audio, video, and physical needs for your performance. The venue has very high quality equipment and the sound engineers are paid professionals.

8) How long can the performing arts pieces and short films be?

Since we do have time constraints, at this time we are limiting the performing arts pieces and short films to no longer than 20 minutes per piece.

9) Do I get comp tickets?

Each artist receives free admission for themselves and one guest. If you are a group that is submitting something to perform, each person performing will receive free admission for themselves and one guest.

10) When is set up for the visual artists and sound checks for the performing artists?

The Thursday night before the event (October 1, 2009) is when the visual art is set up and the performing artists and filmmakers do their tech rehearsal and sound checks. Again, upon acceptance into the show, all the details for the event will be given to you.

11) Will AEM pay travel costs for accepted artists?

No. You are responsible to bring yourself and your work to the event. However, we will be happy to connect you with affordable housing, either through staying with folks from local churches to affordable hotels, but all costs related to performing or showing your work must be picked up by you the artist. Please remember this event is in Los Angeles and the public transportation system is not a convenient or easy system to utilize. We recommend renting a car for your transportation needs.

12) Is this event affiliated with a specific church or denomination?

No. AEM is a non-denominational, non-profit organization, with participating artists representing many different evangelical churches and denominations from around the world. Although this event utilizes the facilities of the Vineyard Christian Fellowship Westside, and we have a wonderful relationship with them, AEM is a not a ministry of Vineyard.

13) Where do the proceeds go?

Any proceeds from An Evening of Arts and Entertainment help defray the cost of producing this event, and help support the ministries of AEM.

14) What is the general schedule for the weekend of the show?

We encourage all the accepted artists from outside the United States to arrive no later than the Wednesday Morning before the show (Sept. 30) Accepted artists from around the US and California (including Los Angeles) need to arrive no later than Thursday Morning.

Tentative Schedule:

Oct. 1, Thursday (night before the show):

Noon-5pm-- On-Camera Interviews of selected artists

5-5:30pm--Dinner provided by AEM

5:30-9pm--Gallery Set up and Tech Rehearsal

Oct. 2, Friday (Show Night):

Noon-3pm-- On-Camera Interviews of selected artists

3-6:30pm: Free time to eat dinner on your own, get dressed and ready for the show

6:30pm--Call time for all artists, both visual and performing as well as the filmmakers

7pm--Prayer

7:30pm-- Doors open to the art gallery

8pm--Doors open to performance hall for the performing arts and film portion of the show

9:30pm--Dessert reception and gallery reopens

10:30pm--Event ends and tear down begins

11pm: Casual afterparty at a local restaurant for artists and volunteers to fellowship

Oct. 3, Saturday (day after the show)

11am-2pm--Brunch for the accepted artists hosted by the Founders of AEM and Producers of the Show, in West Los Angeles

If you have additional questions feel free to E-mail the Producer of the Event,
Michelle Pelsue, at: mich@a-e-m.org