



## An Evening of Arts & Entertainment 2010 Official Submission Form

### RULES AND REGULATIONS

Entries should reflect Arts & Entertainment Ministries' ambition of showcasing artists who are Christian and whose work reflects a Christian Worldview.

**\*All Entrants must be able to attend the show on October 15, 2010\***

All Entries must be postmarked no later than ~~June 4, 2010~~ and must include:

- ❖ **COMPLETED SUBMISSION FORM**
- ❖ **SIGNED RELEASE STATEMENT**
- ❖ **SIGNED CHECKLIST**
- ❖ **COPY OF WORK**

**Submission Deadline  
Extended to June 25**

(must be provided on DVD, CD or list website address for viewing, NO VHS or CASSETES)

- ❖ **STATEMENT OF FAITH** (on separate sheet)
- ❖ **PERSONAL BIO** (on separate sheet)

**AEM will NOT accept partially completed packets –  
MAKE SURE YOU INCLUDE EACH OF THE ABOVE REQUIRED  
ELEMENTS IN YOUR PACKET!**

Please send the **completed submission packet** via mail to:

Arts & Entertainment Ministries  
"An Evening of Arts & Entertainment"  
2361 Glendon Ave, Los Angeles, CA 90064.

AEM will not be responsible for lost or stolen submissions. Should you wish to have your submission returned to you after the selection process, please enclose a self-addressed, postage-paid envelope.

**AEM will notify selected artists by July 5, 2010.**

**SUBMITTED BY** (Please Print Clearly)

**Name:**

**Contact Number(s):**

**E-mail:**

**Website** (if you have one):

**Mailing Address:**

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**SUBMISSION DETAILS**

**Title of Work(s):**

**Type of Art:** (Please check as many as apply)

\_\_\_\_ SHORT FILM: \_\_\_\_comedy \_\_\_\_drama \_\_\_\_documentary \_\_\_\_animation \_\_\_\_other

**\*\*\*AEM regrets that we are unable to show films longer than 20 minutes due to time constraints.**

\_\_\_\_ VISUAL: \_\_\_\_photography \_\_\_\_painting \_\_\_\_sculpture \_\_\_\_design \_\_\_\_other

**\*\*\*Visual artists are responsible for any necessary shipping, framing, packaging, etc... of their work as well as the necessary setup and tear down. If you are unable to provide the actual pieces in "show" form please do not submit them for consideration.**

\_\_\_\_ PERFORMANCE: \_\_\_\_music \_\_\_\_oratory \_\_\_\_dramatic \_\_\_\_comedic \_\_\_\_dance \_\_\_\_other

**Performance Artists must submit a DVD copy of their performance with this submission form. For poets/writers: your work must be submitted in writing as well as a DVD of yourself (or whomever you would like to perform your work) reading or performing your work.**

**\*\*\*Performance Artists are required to provide any/all necessary instruments, accompaniments, props, costumes, etc... for their work as well as making sure they are delivered and removed from the theatre the day of the show.**

**Description/Synopsis:**

(Please be as specific as possible – you may use additional sheets if necessary).

**Running Time:** \_\_\_\_min.

**Format:**

The Evening will also contain a panel discussion. Due to time restraints and the number of artists, not all of the accepted artists will be asked to participate. Please mark below if you are interested in joining the Panel Discussion.

Yes       No

### SUBMISSION HISTORY

If your work/performance has won any awards or has been showcased elsewhere (i.e. festivals, galleries, theatres) please list those credits here: (Or use additional sheets if necessary)

### HOW WERE YOU INTRODUCED TO US?

Church (name) \_\_\_\_\_

Friend (name) \_\_\_\_\_

CIVA       Hollywood Connect       Internet       Ad       Postcard

Other \_\_\_\_\_

### RELEASE STATEMENT

Entrant warrants that the Entry is Entrant's own original work and does not infringe on any right or any third party, including intellectual property rights and right of privacy. (Materials copyrighted to Third Parties may be used only with legal permission of the owner of the copyright). In addition, Entrant warrants that his/her Entry does not violate any person's so-called "morality rights" or other similar or analogous rights under any applicable laws in any country or region of the world.

Entrant agrees to release and hold Arts & Entertainment Ministries ("AEM") harmless against all loss, liability, obligation, damage, penalty cost, charge and expense of any kind whatsoever (including but not limited to reasonable attorneys fees), whenever asserted or occurring, which AEM may incur or pay out, or which may be asserted against AEM. As well, the Entrant acknowledges and agrees that they have read, understood, and complied with the AEM's "Evening of Arts & Entertainment" Rules and Regulations for Submissions and the FAQ sheet.

In addition, Entrant's participation in "An Evening of Arts & Entertainment" constitutes permission of such person (or his/her parent/legal guardian if he/she is a resident of a jurisdiction that deems him/her to be a minor) for AEM to use, without notice or further compensation, worldwide, and in perpetuity, in any and all forms of media, now known and hereafter devised, including, without limitation, on the internet, Entrant's name, voice, likeness, and/or artwork for purposes of publicity, promotion, and advertisement of "An Evening of Arts & Entertainment".

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

## YOUR CHECKLIST

Entries should reflect Arts & Entertainment Ministries' ambition of showcasing artists who are Christian and whose work reflects a Christian Worldview.

All Entries must be postmarked no later than June 4, 2010.

**Please Check the boxes below indicating you did & understand ALL of the following:**

- I HAVE READ & UNDERSTAND THE FAQ SHEET
- I HAVE COMPLETELY FILLED OUT MY SUBMISSION FORM
- I HAVE ENCLOSED A COPY OF THE WORK I AM SUBMITTING
- I HAVE ENCLOSED MY PERSONAL STATEMENT OF FAITH (on separate sheet of paper)
- I HAVE ENCLOSED MY PERSONAL BIO (on separate sheet of paper)
- I UNDERSTAND THAT ANY COSTS INCURRED TO GET MYSELF AND MY WORK TO THE SHOW, SHOULD I BE CHOSEN, ARE COSTS INCURRED BY ME AND NOT ARTS & ENTERTAINMENT MINISTRIES

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please send the **completed submission packet** via mail to:

Arts & Entertainment Ministries,  
"An Evening of Arts & Entertainment"  
2361 Glendon Ave, Los Angeles, CA 90064.

**AEM will not be responsible for lost or stolen submissions. Should you wish to have your submission returned to you after the selection process please enclose a self-addressed, postage-paid envelope.**

**AEM will notify selected artists by July 5, 2010.**

**\*\*\*New for 2010 Submissions:** Accepted artists will receive a *FULL SCHOLARSHIP* for the Arts & Entertainment Institute on **Oct. 16 & 17, 2010**. This means you will be able to attend free of charge! If your work is chosen for the show and you would like to take advantage of the scholarship for the Institute, you will be required to fill out a separate Institute application form. Some of the application items are duplicated, i.e. providing a statement of faith, so feel free to use the same copy for both applications. *If your artwork is not selected for the Evening of Art but you would still like to attend the Institute, you may apply separately.*

# An Evening of Arts & Entertainment

## Frequently Asked Questions

### 1) What kind of art can I submit?

Any kind. All kinds of artistic disciplines and types of media are represented at our event.

***In our visual art gallery:*** We show every kind of visual art; from paintings to sculptures to mixed media to graphic design to assemblage and more. We prefer a collection of pieces (it is rare for us to show only one piece, but not impossible). Also, be sure to submit only the pieces you'd like to show, not a sampling of one piece from your various collections. There is no restriction on the number of pieces submitted, so this should free you up to submit as many collections as you like.

***In the performance center:*** We show a large variety: from short films, to live performances of all types of music, dance, spoken word, scenes, readings of short stories, and interactive experiences. Just remember, the time limit is 20 minutes or less. Also, do not submit scripts without the performance on DVD. This is not the time to get a script approved and then find actors/performers and put a piece together. All submitted work must be ready with the performers already chosen and ready to go. No works in progress please.

### 2) You say the art selected must be consistent with a Christian Worldview . . . what does that mean?

Let's first start with what that doesn't mean. It doesn't mean that the art has to have a salvation message attached to it. The subject matter also doesn't have to be about a Bible story or a specifically Christian subject matter. Art that includes these subject matters are welcome to be submitted provided they meet the submission criteria. However, we believe that art created from a Christian Worldview includes subject matters that include all of life. Art created from a Christian or Biblical worldview will also not be gratuitously violent or salacious, nor will it be saccharin sweet --avoiding or ignoring the evil within this world. A Christian Worldview leaves room to explore evil and good, the plight of the just and the unjust, the so-called 'sacred' and the mundane. The Bible had no problem with these topics, so neither do we. For example: Art that fits a Christian Worldview will not glorify evil. Why? Because there are only two real Biblical responses to evil: judgment and redemption. To deny the sin within or without is to betray what we know in our own hearts, but to deny the effects and cost of sin is to deny what we know of a God who is just.

### 3) What are the submission criteria?

All art, whether visual or performance, must be submitted by the artist themselves (or their staff), and must include a copy or CD/DVD of the work with the completed submission paperwork. If your work or performance is on your website and can be provided in that form, simply include that information on your submission form. Do not include a sampling of all of your work-- only submit the pieces you would like to show or perform. We do not accept VHS tapes or cassette tapes. ***Performance pieces and short films should not exceed 20 minutes.*** There is no limit on the number of visual pieces that can be submitted; however, we prefer visual artists to submit a body of work versus one singular piece. Also, due to spatial limitations, we may need to work with visual artists on choosing specific pieces. Artists must submit their work with the completed submission form and all of its listed requirements. AEM will not accept incomplete or late submission packets.

#### **4) Do I have to attend the event?**

Yes. If your work is accepted into the show, you and one guest will receive free admission to the 7<sup>th</sup> Annual Evening of Arts & Entertainment Show. **If you are unable to attend the event please do not submit your work-- it will not be accepted.** If you are a group submitting a performance piece (for example a dance troupe or band) all of the performers will receive free admission and a complimentary pass for one guest to the show. As a bonus this year, if your work is accepted in the show you will also receive a full scholarship for the Arts & Entertainment Institute on Oct. 16 & 17, 2010. The scholarship is only for the artist, not for guests of the artist. In the cases of a group submitting, if your group is accepted, the leader of the group will receive the full scholarship; all group members will receive a partial scholarship of \$100 off the Institute price.

#### **5) How do I get my visual art to the event?**

The visual artists are responsible to bring and mount their art themselves. We have a gallery manager who will show you the space you have to display or hang your pieces, then you will be responsible to bring your artwork in a format that is ready to be shown. AEM does not frame or mount your work and will not incur costs to show your work. If your work is chosen you will be contacted and all details related to the space you will have, etc. will be given to you for your planning purposes.

#### **6) Are children welcome or is there childcare?**

This event is not designed for children and there is no childcare available for the event.

#### **7) What kind of facilities are there for performing artists?**

There is a stage, microphones, lighting, projection capabilities and much more. Again, upon acceptance you will be contacted to set up and evaluate the audio, video, and physical needs for your performance. The venue has professional quality equipment and the audio/visual engineers are paid professionals.

#### **8) How long can the performing arts pieces and short films be?**

Since we do have time constraints, at this time we are limiting the performing arts pieces and short films to no longer than 20 minutes per piece.

#### **9) Do I get comp tickets?**

Each artist receives free admission for themselves and one guest. If you are a group that is submitting something to perform, each person performing will receive free admission for themselves and one guest.

#### **10) When is set up for the visual artists and sound check for the performing artists?**

The Thursday night before the event (October 14, 2010) is when the visual art is set up and the performing artists and filmmakers do their tech rehearsal and sound checks. Again, upon acceptance into the show, all the details for the event will be given to you.

#### **11) Will AEM pay travel costs for accepted artists?**

No. You are responsible to bring yourself and your work to the event. However, we will be happy to connect you with affordable housing, either through staying with folks from local churches or affordable hotels, but all costs related to performing or showing your work must be covered by you, the artist. Please remember this event is in Los Angeles and the public transportation system is not a convenient or easy system to utilize. We recommend renting a car for your transportation needs. Also, if you plan to stay and attend the Institute, you will be responsible for your own accommodations and travel. The scholarship covers the cost of the Institute only.

## **12) Is this event affiliated with a specific church or denomination?**

No. AEM is a non-denominational, 501c(3) non-profit organization with participating artists representing many different evangelical churches and denominations from around the world. Although this event utilizes the facilities of the Vineyard Christian Fellowship Westside, and we have a wonderful relationship with them, AEM is not a ministry of Vineyard, or any other church.

## **13) Where do the proceeds go?**

Any proceeds from An Evening of Arts and Entertainment help defray the cost of producing this event, and help support the ministries of AEM.

## **14) What is the general schedule for the weekend of the show?**

We encourage all the accepted artists from outside the United States to arrive no later than the Wednesday Morning before the show, Oct. 13. Accepted artists from around the US and California (including Los Angeles) need to arrive no later than Thursday Morning, Oct. 14.

### **Tentative Schedule:**

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#### **Oct. 14, Thursday (night before the show):**

Noon-5pm: On-Camera Interviews of selected artists  
5-5:30pm: Dinner provided by AEM  
5:30-9pm: Gallery Set up and Tech Rehearsal

#### **Oct. 15, Friday (Show Night):**

Noon-3pm: On-Camera Interviews of selected artists  
3-6:30pm: Free time to eat dinner on your own, get dressed and ready for the show  
6:30pm: Call time for all artists, both visual and performing as well as the filmmakers  
7pm: Prayer  
7:30pm: Doors open to the art gallery  
8pm: Doors open to performance hall for the performing arts and film portion of the show  
9:30pm: Dessert reception and gallery reopens  
10:30pm: Event ends and tear down begins  
11pm: Casual after party at a local restaurant for artists and volunteers to fellowship

#### **Oct. 16, Saturday**

9am-5pm: **Arts & Entertainment Institute** in West Los Angeles

#### **Oct. 17, Sunday**

9am-5pm: **Arts & Entertainment Institute** in West Los Angeles

If you have additional questions feel free to E-mail the curator & producer of the event:  
Michelle Pelsue, at: [mich@a-e-m.org](mailto:mich@a-e-m.org)